



Linda Kies, Master

Cowanesque Valley High School. Westfield, PA.

Why I Chose Arianna Ordway and Kylee Stone

As an artist, I value the process of creating art as much as the final piece. As a teacher, I appreciate the students who find value in the process as well. Arianna and Kylee have been a joy to teach as they consistently demonstrate curiosity, determination, and a positive outlook when facing the challenges of working with new media and concepts.

Both girls think outside the box when planning and executing their projects. Experimenting with techniques and problem-solving instead of rushing to complete a project has set them apart from a majority of Introduction to Art students. Their willingness to value and devote extra time to the creative learning process is why I chose Arianna and Kylee for the 2024 Master & Grasshopper Exhibition.

Artist Statement

Reverence Off the Beaten Path originated from a forest retreat that brought intergenerational women together to explore concepts of community and the practice of honoring our individual journeys. I have always been a collector of nature's treasures - small heart-shaped rocks, colorful leaves, broken shells. Wandering off the path in the woods during our times of solitude afforded the opportunity to find more treasures. Often my small collections stay in bags or jars waiting to be remembered. This retreat, however, awakened a part of me that had been cast aside. Wanting to remind myself of the connections I made during that experience, I decided to create a piece combining my love of stitching with the meaningful assemblage.